« PEE BEE Or not to Be» Tech. rider

Update February 2020

FOH engineer :   Yohan Progler   06 64 31 73 10   yohan_progler@yahoo.fr
Conductor :   Gary Brunton   06 60 94 01 73   garybrunton1@gmail.com

12 musicians :

1 drum	Luc Insenmann
1 upright bass / electric bass	Gary Brunton
1 electric guitar	Frédéric Loiseau
1 vibraphone	David Patrois
1 alto sax / transverse flute	Didier Haboyan
1 tenor sax	Claudio Pallaro
1 baryton sax / soprano sax	Eric Desbois
2 trumpets or flugelhorns	Gilles Relisieux / Jérémie Bernard
2 trombones	Vincent Renaudineau / Daniele Israel
1 singer	Sandrine Deschamps

SOUND SYSTEM :

PA Must be a high quality system, such as L-Acoustic, D&B, Amadeus, or equivalent. The design of the system should adequately cover all areas of the venue/audience. Fills & delay lines should be used where appropriate.

The system should be set up and fully working & tested prior to technician arrival.

MIXING DESK & Others:

FOH SYSTEM:

Digital or analog console (32 channels) from one of the following (+ 2 high quality reverb) :

Midas ; Yamaha ; Soundcraft ; Digico ; SSL

If Analogue please make sure appropriate inserts and FX are available and confirm with engineer in advance. Analogue systems must have a good quality 31 band graphic EQ over each output.

MONITOR SYSTEM:

Digital or analog console from one of the following: Midas ; Yamaha ; Soundcraft ; Digico ; SSL

If Analogue please make sure appropriate inserts and FX are available and confirm with engineer in advance. Analogue systems must have a good quality 31 band graphic EQ over each output.

10 x High Quality Monitor Speakers, **12'' or 15''** (D&B, L-Acoustic, Amadeus, Adamson or equivalent) on 7 channels **+ PFL monitoring**

Thank you for providing a monitor engineer
(in that case the choice of the mixer is up to you, minimum 32 channels)

BACKLINE needs

Drums :
High quality drumkit Gretsch, Pearl, Sonor ou Yamaha
(coated skins type REMO « ambassador » on top and bottom)

Bass drum 18'' or 20''/ tom 10'' and 12'' / floor tom 14'' / snare 14''
1 Wood snare drum 14''
4 Cymbal stands with a minimum of 2 with boom
1 Kick pedal
1 Hi-hat pedal
1 Snare drum pedal
1 High quality drum throne
1 tapis de batterie noir au sol

Electric bass :
1 amp Ampeg or Hartke (head + cabinet 4x10'')
2 Bass stand (Hercules type)

Guitar :
1 amp Roland Fender Twin REVERB or equivalent
1 Guitare stand (Hercules type)

Trumpets et trombones :
1 riser 4m x 2m (h= 30cm) + black blanket

Guitar et Vibraphone :
1 riser 4m x 2m (h= 30cm) + black blanket

12 Music stands

8 black chairs (without arm rests)
1 High bar stool (singer)

« PEE BEE Or not to Be» Tech. rider

Update February 2020

PATCH LIST

Patch	Designation	Micro	Insertion	remarques
1	Kick out	Audix D6, EV RE20	COMP	Small stand with boom
2	Snare top	Shure béta 57a, SM57	COMP	Small stand with boom
3	Tom 1	Sennheiser e604, Audix D2		On clamp
4	Floor Tom	Sennheiser e604, Audix D4		On clamp
5	Over Head L.	Schoeps MK4, KM184, Akg c414		Tall stand with boom
6	Over Head R.	Schoeps MK4, KM184, Akg c414		Tall stand with boom
7	Vibra Hi (jar)	Schoeps MK4, KM184	COMP	Tall stand with boom
8	Vibra Low (cour)	Schoeps MK4, KM184	COMP	Tall stand with boom
9	Bass	DI BSS / RADIAL	COMP	+ Jack instrument link
10	Upright bass DI	DI BSS / RADIAL	COMP	
11	Upright bass MIC	DPA 4099 + BC4099		
12	Guitar amp	Sennheiser e609 / SM 57		Small stand with boom
13	Baryton Sax	H.F. provided	COMP	Tall stand with boom
14	Soprano Sax	AKG C414		
15	Alto Sax	H.F. provided	COMP	
16	Ténor Sax	H.F. provided	COMP	
17	Transverse flute	DI BSS / RADIAL		+ Jack instrument 3m
18	Trombone 1	H.F. provided	COMP	
19	Trombone 2	H.F. provided	COMP	
20	Trumpet 1	H.F. provided	COMP	
21	Trumpet 2	H.F. provided	COMP	
22	Brasss FX	DI BSS / RADIAL	COMP	
23	Lead singer	Shure béta 58	COMP	Tall stand with boom
24	Vx speak H.F. 1	Shure UR2 SM58 / Sennheiser		Tall stand with boom
25	Vx speak H.F. 2	Shure UR2 SM58 / Sennheiser		Tall stand with boom
26	FX return…			